

HUMANITAS INTERDISCIPLINARY THEMATIC UNIT

School: Chatsworth High School

Grade: 12

Team Members:

Linda Liddell

Robert Hayes

Kathie Donner

Subjects:

Expos Comp

Prin Amer Dem

Amer Images

THEME/OUTCOMES

Unit Theme: Women Who Changed the World: The Struggles, Strengths and Successes

Rationale

We study the struggles and strengths of women throughout history to make students aware of the process society has engaged in to empower women, break down prevailing stereotypes and reduce discrimination and oppression of women.

ESSENTIAL QUESTIONS

How have event of the past such as war, legislative action and social activism changed the role of women in American society?

How has the role of women changed in the visual arts?

How have women become empowered despite oppression?

INTERDISCIPLINARY ESSAY PROMPT

Although the role of women has changed dramatically in the last century, these changes could not have taken place without extreme effort. Have women achieved equality? What obstacles have women faced? How have women worked to move from “housewife” to “career woman”? How have changes to the constitution and new laws helped contribute to the changing role of women in American society? How has the role of women changed as artists and subjects of art? Your essay needs to logically connect elements from all three of your Humanitas classes

Cooperative grouping, literature circles, MLA documentation, persuasive speech, flow charts, mind maps, Cornell notes, peer assessment

Shared instructional strategies (Cooperative grouping, Shared Inquiry, common graphic organizations)

Name: Linda Liddell

Subject: English

Focus Standards:

- 1.7 Use systematic strategies to organize and record information.
- 2.2 Write responses to literature.
- 2.4 Write historical reports.
- 2.6 Deliver multimedia presentations

(One to two primary standards per subject area. Write abbreviated standard after number.)

Materials:

The Color Purple, Alice Walker
White Oleander, Janet Fitch
Poetry-"A Work of Artifice" and
"Barbie Doll", Marge Piercy
MLA Handbook
How to Give a Speech notes
Films-*The Joy Luck Club*; *O
Pioneers*; *Real Women Have
Curves*

Activities: Students will:

- read and analyze *The Color Purple* and *White Oleander* in literature circles.
- analyze feminist poetry
- write dual-entry response journal
- outline and write a speech
- write MLA documented research paper

The Humanities Connection...

Essay; Research Paper; Persuasive speech; Women in History Installation

Name: Robert Hayes

Subject: Prin Amer Dem

Focus Standards:

- 12.1 – Students explain the fundamental principles and moral values of American democracy as expressed in the U.S. Constitution and other essential documents of American democracy
- 12.5 – Students summarize landmark U.S. Supreme Court interpretations of the Constitution and its amendments.
- 12.3 – Students evaluate and take and defend positions on what the fundamental values and principles of civil society are (i.e., the autonomous sphere of voluntary personal, social, and economic relations that are not part of government), their interdependence, and the meaning and importance of those values and principles for a free society.

(One to two primary standards per subject area. Write abbreviated standard after number.)

Materials:

- Video clips from "Not For Ourselves Alone"
- Background history of Susan B. Anthony and Elizabeth Cady Stanton
- 19th Amendment text
- Married Women's Property Law of 1850 text
- Title IX of the Education Amendments of 1972 text
- 1964 Civil Rights Amendment text
- 14th Amendment text

Activities: Students will:

- use primary source documents and explore the effects of legislation, social activism, and a general change in peoples' attitudes towards women to understand how women's role in society changed over time.
- analyze primary source documents using differential instruction and a variety of formats such as flow charts, graphic organizers, and mind maps.

The Humanities Connection...

Essay; Perception of historical events; Timeline; Women in History Installation

Name: Kathie Donner

Subject: American Images

Focus Standards:

- 1.5 Analyze the materials used by a given artist and describe how its use influences the meaning of the work.
- 2.1 Solve a visual arts problem that involves the effective use of the elements of art and principles of design.
- 4.2 **Advanced** - Identify the intentions of artists creating contemporary artworks and explore the implications of those intentions
- 2.3 **Advanced** Assemble and display objects or artworks as part of a public exhibition.

(One to two primary standards per subject area. Write abbreviated standard after number.)

Materials:

- “Why have there been no Great Women Artists?”
- L. Nochlin
- “500 Years of Female Portraits in Western Art” S. Johnson
- Reproductions of various artworks of / about women
- background information on Judy Chicago & her artwork *The Dinner Party*
- background information & instructional handout on embroidery
- a variety of art materials
- sample portrait poems

Activities: Students will:

- explore the past and present role of women in the visual arts
- analyze the works of feminist artist, Judy Chicago
- learn & apply embroidery techniques (a traditional women’s media) to create a monogram
- design & create an embroidered table runner and sculptural plate to represent a specific woman in history
- create a portrait poem about the women depicted in their artworks

The Humanities Connection...

Essay; collaboratively produce an interactive installation of women in history (research papers, artworks, poetry, timeline, viewer activities), to present to the student body & parents